



Dan Brown: Myth, Symbol, Truth

Friday 29th – Sunday 31st January 2010

A short course at St Deiniol's Library

Dan Brown's best-selling novels – *The Da Vinci Code*, *Angels and Demons* and, most recently, *The Lost Symbol* – have been worldwide publishing sensations while films of his novels have also been enjoyed by millions. But what are the roots of this popularity? What do his novels have to say on issues of faith, belief and symbolism in the modern world? And is this popularity to be seen in terms of a wider search for value and meaning in contemporary society? Or do his works simply cash in on the enduring appeal of conspiracy, misconceptions about religion and a distrust of institutions and authority. This two-day conference will provide an opportunity to review the Dan Brown phenomenon, through book and film, and to answer some of these questions.

The cost of the course on a residential basis is £138. This includes accommodation, lunch, dinner, and a continental breakfast, morning and afternoon teas or coffee.

The non-residential cost is £92, this includes, lunch, dinner and morning and afternoon teas or coffee.

For further information please contact St Deiniol's Library:

Reception: 01244 532350

Email: enquiries@st-deiniols.org



Programme

Friday 29 January

- 4.30 Arrival and registration
- 6.30 Welcome by Peter Francis, Warden of St Deiniol's Library
- 7.00 Dinner
- 8.00 Viewing of 'The Da Vinci Code' (143 minutes)

Saturday 30 January

- 8.30 Breakfast
- 9.30 Lecture: Dr Richard Dover: "Dan Brown and the Representation of the Feminine: Mary and the Anima Principle".
- 10.30 Coffee
- 11.00 Lecture: Dr Janet Goodall: "Dan Brown - The myth of the underdog".
- 12.30 Lunch
- 2.00 Lecture: Rev Peter Francis: "Box Office: Doing God - context and reflections on Ron Howard's Da Vinci Code & Angels and Demons".
- 3.00 Coffee
- 3.20 Viewing of 'Angels and Demons' (133 minutes)
- 6.45 Dinner

Sunday 31 January

- 8.30 Breakfast
- 9.30 Workshop presentation by Steve Kenyon and Delyth Puleston-Davies: "Fascination, Paratextuality, and the Spectacle of Myth in Filmic Adaptations of Dan Brown"
- 10.30 Coffee
- 11.00 Lecture: Tom Aitken 'The Monad Conspiracy Decoded'
- 12.00 Depart from St Deiniol's

