



Creative Writing Workshop

Friday 12th – Sunday 14th March

This is a weekend of friendly workshops designed for those who would like to start to write as well as those who need space and inspiration to get writing again. There will be plenty of time to pursue your own writing projects as well as time to discuss your ideas and work with your tutor, Rhian Waller of Glyndwr University on a one-to-one basis.

The cost of the course on a residential basis is £147. This includes accommodation, lunch, dinner, and a continental breakfast, morning and afternoon teas or coffee.

The non-residential cost is £96, this includes, lunch, dinner and morning and afternoon teas or coffee.

For further information please contact St Deiniol's Library:

Reception: 01244 532350

Email: enquiries@st-deiniols.org

Programme

Friday 12 March

4.30 Arrival and registration

6.15 Welcome by Peter Francis, Warden of St Deiniol's Library

6.45 Dinner

8.00 Introduction: Topics to discuss include,

- What is Literature?
- Literature you enjoy and why you enjoy it
- The Narrator and his/her agenda. Haiku exercise (or, know the rules before you break them)
- Automatic writing exercise
- Show and tell exercise
- Narrator examples to compare and contrast: extracts from Terry Pratchett, Charlene Harris, *'The Jungle Book'*

Saturday 13 March

8.30 Breakfast

9.30 Short Stories: Topics for discussion include,

- Genre in short stories and flash fiction/audience
- Character, plot and action and description
- Short story writing exercise
- Short stories to discuss and compare: extracts from Neil Gaiman, extracts from *'The People's Friend'*, *'Vicar of Nibbelswicke'* by Roald Dahl

We will break for coffee at 10.30

12.30 Lunch

- 2.00 Show and tell: your stories from yesterday.

We will break for coffee at 3.30

4.00 Poetry

- Genre in Poetry/audience
- Poetic Forms
- Emotion, imagery, meaning, politics, personality
- Poetry writing exercise

6.45 Dinner

8.00 Poetry Session continued

- Poems to discuss and compare: examples of limericks, sonnets by Shakespeare and Carol Rumens, *'Why Patriots are a Bit Nuts in the Head'* by Roger McGough

Sunday 14 March

8.30 Breakfast

9.30 Show and tell: your poems

10.30 Coffee

11.00 The Novel

- The similarities and difference between novels and short stories
- The beginning, the middle and the end
- Hooks, plots and story-arcs
- Researching your novel
- Novel writing exercise

12.30 Lunch

2.00 The Novel Session continued

- Novels to discuss and compare (samples from): *'Midnight's Children'* by Salman Rushdie, *'The Secret Diary of Adrian Mole aged 13 and 3/4'* by Sue Townsend, *The Plague Dogs* by Richard Adams

c.4.00 Depart St Deiniol's